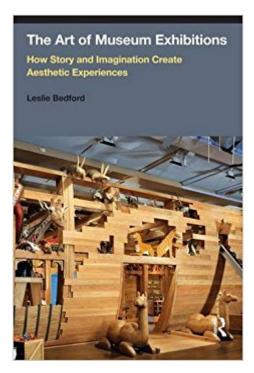
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# The Art Of Museum Exhibitions: How Story And Imagination Create Aesthetic Experiences





## Synopsis

Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professionalâ <sup>™</sup>s vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Childrenâ <sup>™</sup>s Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

### **Book Information**

Paperback: 168 pages Publisher: Routledge (May 3, 2014) Language: English ISBN-10: 1611323118 ISBN-13: 978-1611323115 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 0.3 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #374,323 in Books (See Top 100 in Books) #72 in Books > Business & Money > Industries > Museums #133 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #232 in Books > Textbooks > Social Sciences > Archaeology

#### **Customer Reviews**

Grad school theory when I was looking for basic concept do's and don'ts. Very interesting though and will become more relevant a I progress.

Wonderfully researched and organized. Great for anyone who works on museums exhibitions.

Excellent!

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